

Joep Hinssen

Venlo 1988, currently lives and works in Maastricht, NL

<http://www.ioephinssen.com>

education

2016 - 2018

Polis Master - Academy of Fine Arts & Design, Maastricht

2010 - 2014

Bachelor of Fine Arts - Academy of Fine Arts & Design, Maastricht

exhibitions / performances / events

2020

- Come Fly With Me, Transport Artspace (solo), Maastricht, NL

2019

- Letters from the South, the Wrong Biennale (group exhibition), Online, International

- Peripheral Vision (group exhibition), Cairo Video Festival, Medrar, Cairo, EG

- Wild Grammar (group exhibition), Hase29, Osnabrück, DE

2018

- Otomax - Half Full / Half Empty (group exhibition, with Otomax collective), de Domijnen, Sittard, NL

- Fresh Cacao (group exhibition), de Cacaofabriek, Helmond, NL

- Stories are us (group exhibition), Four days, Desfours Palace, Prague, CZ

- Traffic Scrape (solo exhibition), De Toonzaal, Bureau Europa, Maastricht, NL

- Debating Laboratories (group exhibition), Graduation show Polis, Maastricht, NL

2017

- POLIS in situ group show (group exhibition), Greylight Projects, Hoensbroek, NL

- Stad en Spoor (event, performance), Bureau Europa, Maastricht, NL

- Look At Me And See What I Could Not (Yet) See, Gilbert de Bontridder (group exhibition, collaboration with Sara Bachour), Bonnefantenmuseum, Maastricht, NL

- Parallel (group performance), Nieuwe Nor, Heerlen, NL

- Score (performance), Ainsi, Theater aan de Maas, Maastricht, NL

- Echoes, B32 (group event / exhibition) @ de Gashouder, Maastricht, NL

- Slow Accident (group exhibition), Nieuw Dakota, Amsterdam, NL

2016

- Bronsgroen Eikenhout (group exhibition) - van landschap tot achtertuin, Bureau Europa, Maastricht, NL

- Parkstad Limburg Prijs (group exhibition), SCHUNCK, Heerlen, NL

- Common Knowledge #28: Jugaad (public intervention), Hasselt, BE

- Afwassers (group exhibition), De Brandweer, Maastricht, NL

- The Cassini Cruise IV (group exhibition, performance), The Ridder, Maastricht, NL

- We Are Not What We Are (group exhibition), Rooms/Soup Solo, Maastricht, NL

2015

- Subjected Sounds (group event / exhibition, collaboration with Sara Bachour, performative installation), NAK. Neuer Aachener Kunstverein, Aachen, DE

- Jan Naaijken Expo (group exhibition, collaboration with nominee Sara Bachour, performative installation), Kunstpodium T, Tilburg, NL

- Big Boys KunstTour (group exhibition), Big Boys studio, Maastricht, NL

- Young Talent Show (group exhibition), Tapijnkazerne, Maastricht, NL

2014

- (H)EAR XL2 (group event / exhibition / performance), Kunstencentrum Signe, Heerlen, NL

- VIDEOFEST Alternatif (group), B32 Artspace, Maastricht, NL

- Parcours of Art & Science (event, performance), Jan van Eyck Academie, Maastricht, NL

- Video Power, Tv-broadcast on L1, featuring several short films from the Euregio

- In the end nothing matters, but until then some things do (group exhibition), Graduation show Fine Arts, Maastricht, NL

- This Is Where We Should Start Feeling At Home (group exhibition), Musketruwe, Malberg Maastricht, NL

- Radio Wavings (group, event and radio broadcast, collaboration with Dennis Muñoz), Bureau Europa, Maastricht, NL

2013

- Beelden op het Vrijthof: Yes, and this is art! (group exhibition), Vrijthof, Maastricht, NL

selection of Otomax concerts

- Maison Florida, Hasselt, BE, Dec. 7, 2019
- Werkplaats K, Kerkrade, NL, Nov. 15, 2019
- Klang Moor Schopfe, Gais, CH, Aug. 31, 2019
- Ontoegankelijk, LBB, Maastricht, NL, May. 4, 2019
- Salon, de Domijnen, Sittard, NL, Dec. 16, 2018
- Plateaukunst, Margraten, NL, Aug. 26, 2018
- Oddpop, Brussels, BE, Jul. 14, 2018
- Waru Studio, Dakar, SN, May. 6, 2018
- Museumnacht, Jan Van Eyck Academie, Maastricht, NL, Apr. 13, 2018
- Onomatopee, Eindhoven, NL, Feb. 3, 2018
- Mandril Cultural and Political Center, Maastricht, NL, Mar. 8, 2018
- Bureau Europa, Maastricht, NL, Jan. 11, 2018
- Destillaat #18, Extrapool, Nijmegen, NL, Dec. 16, 2017
- Pulp Festival, Sittard, NL, Jul. 16, 2017
- (H)ear, Schunck Collectors House, Heerlen, NL, Nov. 18, 2016
- Celebrating Differences, Dutch Design Week, Eindhoven, NL, Oct. 28, 2016
- Kittenrave, LBB, Maastricht, NL, sep. 24, 2016

“side” activities

- founded CAS, Center for Artistic Sensibilities, nomadic institute for exhibitions, talks, meetings and screenings, with Alicja Melzacka, Sara Bachour and Émile Hermans, 2019
- member of LosDQ, artwork in the shape of a band, with Ray Moon, OAA Creemers, Simone Schuffelen and Mike Moonen 2017 - ongoing
- guest lecturer at Maastricht Academy of Fine Art and Design, 2017
- member of Otomax, non-pop band / artist collective, with Nika Schmitt, Paul Devens, Mike Moonen and Fran Hoebergen, 2016 - ongoing

publications

- Kunstblijfteenraadsel, Jul. 2018,
<https://kunstblijfteenraadsel.nl/2018/07/11/joep-hinssen-score-mafad-2018/>
- Superzine, Mar. 2017, Magazine by Vera Gulikers and Rowan van As. With contributions by various artists, Hocus Bogus Publishing
- In the end nothing matters, but until then some things do, Jul. 03, 2014, Publication by Fine Art Students from the Academy of Fine Arts & Design
- (h)ear XL II Exhibition Compilation, audio CD, Sep. 2014
- ‘De functie is volbracht’, Apr. 02, 2014, Dagblad de Limburger, Jeroen Geerts
- Beelden op het Vrijthof: Yes and this is art!, Sept. 04, 2013, Publication for the exhibition Beelden op het Vrijthof